WA/HMM/CM/821/6/267

Telephone—Regent 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

DECORATIVE FURNITURE,

INCLUDING

A Louis XV Parqueterie Commode, a Sheraton Mahogany and Satin-wood Side Cabinet, a William III Pollard Walnut Cabinet, Old English Mahogany Card, Dining and other Tables, French Marqueterie Card Tables, Winged Cabinet, Buhl and other Tables, an Upright Grand Pianoforte, Mahogany Wardrobes, a Gramophone in Mahogany and Inlaid Satin-wood Cabinet, etc.

ORIENTAL, NANKIN & OLD ENGLISH CHINA.

Aubusson, Turkey, Persian, Axminster and other Carpets and Rugs,

FRENCH BRONZE GROUPS AND FIGURES,

Old English Bracket, Upright and other Clocks,

SILVER, OLD SHEFFIELD PLATE, JEWELLERY,

AND

CABINET OBJECTS.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On Thursday, 12th of December, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9 Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 12th DECEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

1 Oriental, 16 *pieces*, 2 Old English plates, and 11 other pieces

2 A Lowestoft bowl, decorated in buildings, cranes, etc., in sepia and gilt, 5½ *in. high*

3 A Naples tankard, with belt of figures in relief and metal cover

4 A Nankin blue on white vase, decorated in ivy leaves

5 A pair of Italian majolica urn-shaped vases, 18 *in. high*

6 A pair of Italian majolica oblong jardinières

7 Pickwick Papers and Nicholas Nickleby, FIRST EDITIONS, 4 *vols.*, and 16 others (*various*) 20 *vols.*

8 A Japanese crimson satin panel, embroidered in gilt wire and coloured silks

9 A Chinese lac work-box, with drawer

10 An Oriental jardinière, decorated in prunus blossom on a black ground, 10½ *in. high*

11 A pair of Oriental ginger jars and covers, decorated in figures, 9½ *in. high*

12 Another pair, decorated in flowers and armorial bearings, 7 *in. high*

13 An Oriental vase, enamelled in utensils, flowers, etc., 15½ *in. high*

14 An Oriental tea pot, chocolate ground, a pair of Japanese cups and covers, and a pair of crackle vases, 12 *in. high*

15 A pair of 8 in. Oriental circular dishes, and 6 Japanese stands, cups and saucers, decorated in figures, *in case*

16 A 14 in. Oriental circular dish, enamelled in river scene and figures, and another, octagonal shaped, 17 *in. diam.*

17 A French oval porcelain jardinière, painted in figures and river scene on the reverse, chased ormolu mounts, 18 *in. wide*, 10 *in. high*

MISCELLANIES—*continued.*

18 A pair of 16 in. Rockingham sexagonal vases and covers, painted in baskets of flowers, marone ground and gilt

19 Another pair, 9½ *in. high*

20 A set of four 14 in. vases, painted in armorial bearings and flowers, *in the Lowestoft taste*

21 Another pair, fluted, 15½ *in. high*

22 Two other pairs, 10½ *in. and* 9½ *in. high*

23 A pair of 14 in. Naples griffin candlesticks, on sexagonal bases

24 A clock, in French porcelain case, painted in flowers, blue ground and gilt, on stand

25 Three porcelain figures playing musical instruments, 11 *in. and* 10½ *in. high*

26 A circular basket and stand, painted in armorial bearings, and a 9 in. beaker, *in the Lowestoft taste*

27 A pair of 7½ in. vases and covers, *in the Capo di Monte taste*, and a pair of 8½ in. figures, *in the Crown Derby taste*

28 A 6 in. bowl, painted in panels of flowers, *in the Swansea taste*

70/- 25/26 29 An Oriental ware cabinet, painted in landscapes and river scene, 13 *in. wide*

30 An Oriental pottery female figure, with mottled coloured glaze, 14 *in. high*

31 A Japanese tea service, marone and gilt band, and painted in baskets of flowers, 13 *pieces, in case*

32 An 18½ in. Oriental vase, decorated in cranes and iris

33 A French bronzed group—The Duet, 24 *in. high*

34 A pair of French bronze ewer vases, chased with amorini and grapes, and Cupid handles, 23 *in. high*

35 A pair of blue and white jars and covers, and a pair of Chinese fern pots, *famille noir*

36 A Japanese silk needlework picture—An Elephant

37 Another 2—Three horses' heads, and Girl filling water-jar

38 Another 2—A River Scene, and A Forest Fire

39 A Japanese 4-fold carved wood screen, with silk embroidered panels

40 A set of 6 Chinese carved ebony elephants, ranging in sizes, 9½ *in. to* 4 *in. high*

41 A Chinese blue satin mandarin jacket, embroidered in rocks, flowering plants, etc., in coloured silks

MISCELLANIES—*continued.*

42 A French gilt clock, enriched with painted china plaques

43 A pair of 6 in. Coalbrookdale lily vases, and 4 Chelsea figures of boys with baskets

44 A Crown Derby female figure, and a pastille burner, *in the white*, a blanc de Chine female figure, and a Chelsea fluted plate, painted in exotic birds

45 *Staffordshire.* A pair of dogs, a pair of stags, a bisque figure of a lion, a figure of a boy, and a Bow figure—Autumn

46 A Worcester dessert service, painted in flowers, apple-green and gilt borders, comprising 12 plates and 6 tazza dishes

47 A French striking clock, in enamelled and gilt case, enclosed in morocco leather case

48 A bracket clock, in shaped wood case

49 A bracket clock, in mahogany and inlaid dome-shaped case

50 Three Chinese black-wood oblong boxes, inlaid with figures, etc., in mother-o'-pearl

51 A Japanese sword, with hilt and scabbard carved in figures

52 Ten carved bamboo pipe cases, and 3 writing sets

53 Twenty-one black and gilt lacquer boxes

54 A 15½ in. black and gilt lacquer box in 2 compartments, 2 others with interior boxes, *smaller*, and a butterfly-shaped box and cover, on stand

55 Two Japanese circular dishes, 15½ *in. and* 14½ *in. diam.*, and 2 bowls

CABINET OBJECTS, &c.

56 Three Bilston enamel patch boxes, and a French porcelain oblong box, painted in figures in sepia

57 Three tortoiseshell boxes, a lacquered card case, and a French oblong box, painted in Watteau figures

58 An antique French silver belt with chatelaine, chased in figures, scrolls etc.

59 Three gold fob seals

60 A Georgian silver punch ladle, a chased silver-gilt vinaigrette, a box, and a silver apple corer

61 A pearl half-hoop ring

62 A long amber bead necklet, with plaque, and pear-shaped pendant

63 Another

MISCELLANIES—*continued.*

64 A cut-glass bead necklet, and 1 other

65 Two amber bead necklets, with acorn pendants

66 An enamelled locket, set in stones

67 Two paste rings, 2 brooches, a pair of earrings, a tie pin, and 9 other pieces

68 A miniature—Portrait of a Gentleman, another of a Lady, circle, in leather case, and another, in ormolu frame

69 *Silver.* A crumb scoop, with repoussé handle, 2 antique spoons, a fork, 2 pistol-handled knives, and a cork-screw

70 An antique silver wire tazza sugar basket, a snuff box, and an Old English silver watch

71 A silver basket handle, and a toast rack

72 A chased silver bell, a repoussé heart-shaped pen-wiper, 2 silver-mounted essence bottles, and 3 other pieces

73 A large meerschaum pipe, the bowl formed of head of a Moor, the stem carved in diaper dancing figures, etc., amber mouth-piece, in case

74 *Lace.* Two collars, a handkerchief, and 8 other pieces

75 A clarionet, *by Allen*

76 A pair of antique silver buckles, *reeded*, 3 others, *smaller*, *plain*, and 2 others

77 An antique silver étui, repoussé in scrolls, flowers, etc.

78 An Old English silver watch, in repoussé outer case, *by Mitchell*, another, 2 shagreen watch cases, and 5 silver wine labels

79 An antique oblong silver snuff box, and another, *smaller*

80 Six antique silver vinaigrettes

81 Three antique silver cases, and a pair of sugar nippers

82 A gold vinaigrette, top set onyx

83 A silver keyless expanding watch bracelet, and 4 gold safety pins, mounted pearls

84 A cut glass ink bottle, gold mounted, and set diamonds, sapphire, etc.

85 A miniature—Portrait of a Lady, oval gold frame

86 A lady's watch, in gold case, and a gold brooch, set turquoise

87 A lady's watch, in gold and enamel case, set pearls

88 A gold ring, set diamonds, and a pendant, set diamond sparks

89 A French blue enamel étui, painted in flowers

MISCELLANIES—*continued.*

90 An 18-carat gold chain purse, a gold pendant box, *engraved*, a seal, and a split ring

91 A miniature—Portrait of a Gentleman, in oval gold frame

92 A diamond, pearl and turquoise marquise ring, a pair of rose diamond earrings, another pair, and a pearl and enamel brooch

93 An Indian jade 2-row necklet

94 A green jade necklet, and a pair of earrings

95 Two Old English wine glasses, with blown spiral stems, and 10 others

96 Another 10

97 A coral bead necklet

98 An Old English gold memorial ring, a silhouette portrait, in gold locket case, another, and a hair chain

99 An Old English opaque cut glass essence bottle, a watch in enamelled outer case, and 4 other pieces

100 A set of 3 Waterford cut glass tulip custard glasses, and a tazza salt cellar

101 A 5-stone turquoise ring

102 A lady's gold English lever watch, *by Barraud & Lund*

103 A gentleman's gold keyless watch

104 A diamond and ruby cluster ring

105 A lady's gold, enamel and diamond watch, with gold chain

106 A lady's gold watch

107 A pearl ring

108 A set of enamelled studs, links and buttons, set pearls

109 Four Old English samplers

110 A Cloisonné enamelled box, 2 Indian repoussé spill vases, and a pair of candlesticks

111 A Battersea enamel oblong tray, painted in landscape and figures, a Bilston enamel patch box, and a Lowestoft cream ewer, painted in flowers

Lots 112 *to* 125, *removed from the Country, are the Property of a Gentleman.*

OLD SHEFFIELD AND OTHER PLATE, &c.

112 An old Sheffield oblong tazza teapot, on ball feet, *reeded band, gadroon edge*

113 A set of 4 old Sheffield chamber candlesticks and extinguishers, *gadroon edge*

OLD SHEFFIELD & OTHER PLATE, &c.—*continued.*

114 A pair of old Sheffield pillar candlesticks, *chased*, 11½ *in. high*

115 Two pairs of old Sheffield pillar candlesticks, 9 *in. high*

116 A set of 4 oval entrée dishes, with liners and covers, *engraved*

117 A pair of oval sauce tureens and covers, *engraved*

118 A set of 4 chamber candlesticks, with pierced galleries and scroll handles and extinguishers

119 A rustic inkstand, with centre figure of a boy supporting taper stick, 9½ *in. wide*

120 Ten skewers, *various*, a pair of chamber candlesticks, and 3 bottle stands

121 A 12½ in. circular waiter, *engraved*, a 12 in. oak circular waiter, plated mounts, and a cruet stand, *pierced*

122 An engine-turned 2-handled tankard with glass bottom, and a vase-shaped urn and cover, 11 *in. high*

123 A teapot, *engraved*, 2 oval trays, *pierced*, a set of 4 knife rests, and 7 other pieces

123A A silver basket with swing handle, chased and pierced in figure of falconer, flowers and shields—*all at*

123B A silver holster flask, *plain*, and a spirit flask, *plain*—*all at*

124 A Persian copper salver, repoussé in equestrian and other figures, 17 *in. diam.*

125 Twenty-four large and 24 small scimitar bladed knives, with silver pistol handles

Lots 126 *to* 148, *removed from No.* 10, *Hendrick Avenue, Wandsworth Common, are the Property of a Lady.*

126 A pair of old Sheffield vase-shaped wine coolers, *fluted*

127 A pair of pillar candlesticks, supporting branches forming 3-light candelabra, *chased*, 27 *in. high*

128 An old Sheffield 3-hole spirit frame, with 2 diamond cu barrel-shaped decanters, *chased*

129 An old Sheffield vase-shaped centre-piece, on square shaped base, with 4 branches and cut glass centre dishes and 4 sweetmeat dishes

130 A Georgian (1813) silver boat-shaped cruet, with scroll shaped ends, with 6 cut glass bottles, silver mounted, and a silver cruet mount—31 *ozs.* 7 *dwts.*

OLD SHEFFIELD & OTHER PLATE, &c.—*continued.*

131 A set of 3 Crown Derby vases, painted in belt of flowers, *green and gilt*, 12 *in. and* 9 *in. high*

132 A Worcester vase, painted with view of Worcester, supported by gilt figures of dolphins

133 A CROWN DERBY DINNER SERVICE, *purple, red and gilt*, comprising 14 meat dishes, *in sizes*, 75 meat and soup plates, 18 cheese plates, 4 tureens, covers and stands, 4 vegetable dishes and 2 covers, a salad bowl, and 2 soup tureens and covers—128 *pieces*

134 An Old English cut-glass jug

135 Thirteen Old English cut-glass champagnes, a set of 3 Old English trumpet-shaped wine glasses, 2 salt cellars, and a cut-glass pot

136 An Old English diamond-cut circular tazza bowl, on baluster stem and star-cut base, 8 *in. high*

137 Two Old English goblets, engraved in deer hunt, etc., an Old English wine glass, on blown spiral stem, another, *engraved*, and a diamond-cut goblet

138 A Davenport meat dish, purple, red and gilt, another, willow pattern, and another

DECORATIVE FURNITURE.

139 A 2 ft. 6 walnut music Canterbury, with drawer under

140 A 4 ft. 6 mantel glass, in gilt frame

141 An oval hanging mirror, in rustic gilt frame, with branches for 4 lights

142 A 6 ft. 6 mahogany sideboard, with 3 drawers and cellarettes at end

143 A 4 ft. 4 mahogany bookcase, enclosed by 2 glazed doors and cupboard under

144 A 6 ft. 6 mahogany wardrobe, with 5 sliding shelves enclosed by 2 doors

145 A mahogany cheval glass, with bronze candle branches, *plate* 22 *in. by* 36 *in.*

146 A 2 ft. 8 Old English mahogany boot rack

147 A mantel glass, in gilt frame, 4 *ft.* 3 *wide*

148 A bracket clock, in mahogany case, *by Howse, London*, and bracket

Lots 149 *to* 170, *removed from Norwood, are the Property of a Gentleman.*

MISCELLANIES—*continued.*

149 An old Sheffield plated cruet, with 8 cut-glass bottles

150 An old Sheffield plated 4-hole spirit frame, with 4 diamond cut decanters and stoppers, and centre sugar bowl

151 An old Sheffield plated 3-hole spirit frame, with 3 decanters and stoppers

152 A pair of old Sheffield plated decanter stands, *chased, and gadroon edges*

153 A Spode jardinière and pedestal, decorated in landscape and figures, *blue on white*, 2 *ft.* 6 *high*

154 An Old English circular glass tazza cake dish, 7 *in. high*, and a glass oblong flower centre, on stand

155 A 3 ft. brass pierced fender

156 Tapestry valencing, 10 *yds.*

157 An old Staffordshire blue on white hors d'œuvre dish and 4 trays, and a 5-hole egg stand

158 *Delft.* Two circular dishes, 12 *in. diam.*, and 2 plates

159 An Adams Staffordshire supper set, comprising a centre dish and cover, 4 dishes and covers, and 9 plates

160 A set of three 10½ in. Nankin blue on white plates, painted in rocks, trees, etc.

161 An old Worcester blue on white strawberry dish, *crescent mark*, and stand

162 An Old English cut-glass tankard, with pewter cover

163 An old Worcester blue on white saucer dish

164 A Rogers Staffordshire blue on white centre tazza bowl and cover, and a sauce tureen, cover and stand

165 *Nankin Blue on White.* A pair of octagonal plates, 3 others, and a 9 in. plate

166 A Coalport oval-shaped dish, with division and cover, Angoulême sprig decoration

167 A set of 3 Nankin blue on white saucers, and 3 others

168 *Worcester.* A tea pot stand and a saucer, blue and gilt, a saucer, decorated in Chinese figures, blue on white, another, another—Salopian, and a Plymouth tazza dish

168A A 4 ft. walnut cylinder-front writing table, with 6 drawers in the pedestals

MISCELLANIES—*continued.*

169 An Old English Staffordshire blue on white meat dish, painted in river view, and a 15 in. Nankin oval dish, blue on white

170 An Old English blue on white salad bowl, 2 opaque blue on white dessert plates, 2 dishes, and 3 other pieces

Lots 171 *to* 237, *removed from Warrington Crescent, are the Property of a Gentleman.*

171 *Nankin Blue on White.* A 20 in. oval 2-handled dish, and two 13¼ in. octagonal-shaped dishes

172 Part of a Spode ware dinner service, painted in flowers, comprising 5 dishes, and 23 soup, meat and pudding plates

173 A pair of Nankin blue on white plates, foliated scroll and gilt borders, and 4 others

174 Another six

175 Six Oriental plates, enamelled in colours

176 An Imari plate, decorated with lady and child, *purple, red and gilt*, and 5 others

177 A pair of Oriental octagonal plates, another pair, circular, 9 *in. diam.*, and another pair

178 A Kaga plate, decorated in figures, a pair of Japanese octagonal plates, 4 others, an oblong dish, and another

179 *Oriental.* A 2½ in. bowl, 3 others, smaller, a tea pot and cover, and 2 cups and saucers

180 A Worcester cup and saucer, painted in scrolls and gilt, 2 others, painted in green leaf borders, and 7 others

181 Five Japanese tea cups and 6 saucers, 4 plates, and 6 other pieces

182 *Oriental Blue on White.* An oblong jardinière, an oval-shaped dish, and 3 bowls

183 A set of 4 Nankin blue on white cups and saucers, painted in figures, a tea pot and cover, and 2 milk jugs

184 A Mason's milk jug, 5 Old Staffordshire plates, painted in figure subjects, 3 Old English blue on white dessert dishes, and 5 other pieces

185 Nine Nankin blue and white cups and saucers, *various*

186 Ten Oriental cups and 8 saucers, enamelled in colours, *various*

MISCELLANIES—*continued.*

187 Two Spode blue on white plates, 8 others, a Staffordshire lustre bowl, and 3 Old English cups and saucers

188 A 12 in. coloured faience circular dish, a set of 6 plates, a pair of Gien ware vases, and a blue on white jar and cover

Other Property.

189 A Chinese bronze koro, surmounted by figure of a dragon and dragon base, 4 *ft.* 6 *in. high*

190 A Japanese bronze oblong koro and cover, surmounted by dragon and kylin, on stand, 13 *in. high*

191 Two Old English slip ware oblong dishes, 16 *in. wide*, and a circular platter, 11 *in. diam.*

192 A silver tea pot, engraved—15 *ozs.* 4 *dwts.*

193 A Chelsea Derby cup and saucer, a Newhall cup and saucer, and 2 others

194 Four ivory-backed brushes, and a hand mirror

195 Eighteen pairs of plated dessert knives and forks, with porcelain handles, in mahogany case

196 A pair of Dresden biscuit figures, 10 *in. high*

197 A Chamberlain's Worcester dessert service, *fluted borders, blue border and gilt*, comprising 8 plates, 5 dishes, boat-shaped tureen, cover and stand, and a ladle

198 An Old English brown ware jug, with silver mount and cover

199 A Coalbrookdale basket, with flowers in relief

200 Another

201 A pair of 9 in. Old English cut glass lustre candlesticks, with prismatic drops

202 Ten antique silver caddy spoons

263 A pair of circular silver salt cellars, on scroll feet—2 *ozs.* 16 *dwts.*

204 A silver tea service, part fluted, 3 *pieces*—32 *ozs.*

205 An Old English (1788) shaped oval tea pot, *engraved*

206 A pair of Sheffield plated wine coolers

207 A pair of Sheffield plated goblets, part fluted

208 A pair of 4½ in. Cloisonné enamel boxes and covers, and a pair of 6 in. vases

209 A plated fish knife and fork, *in case*, a triple mirror with ivorine plaque, *repoussé*, and a Japanese wood jardinière, with lacquered figure and mother-o'-pearl inlay

MISCELLANIES—*continued.*

210 A pair of plated oval entrée dishes and covers
211 A Japanese gilt lac inro, another, carved wood, and 40 Indian bangles
212 A pair of gilt ormolu figures of boys holding candle branches
213 An agate vase, with Empire mounts
214 A Coalport tea service, decorated flowers, 32 *pieces*
215 A lantern-shaped clock, on bronze hanging pedestal
216 A pair of Sèvres and ormolu candelabra for 5 lights
217 An inlaid work box, with ivory fittings
218 A pair of Sèvres vases, decorated with panels of exotic birds
219 A Continental figure, and a Copeland bust
220 A china mug, and a pair of china figures
221 A pair of ormolu candlesticks, and 2 pairs of ormolu snuffers and trays
222 A finely modelled bronze figure of a dog, *signed Jacquemart*
223 A bronze figure of a dog, and a pair of bronze ewers
224 A Japanese panel, inlaid ivory and mother-o'-pearl
225 Another
226 A pair of 5-light ormolu candelabra
227 A 4 in. Chinese porcelain group of Boy and Cow
228 An Old English octagonal-shaped gilt curled paper tea caddy
229 A sword, with silver mounted hilt, chased in lion's head
230 A Louis XIV carved wood watch stand, 15½ *in. high*
231 A pair of buffalo horns, engraved in equestrian and other figures
232 Eighteen Old English wine glasses, on twisted stems
233 Another 18
234 A 6 in. Japanese ivory tusk vase, incised in figures
234A A pair of miniatures on ivory—The English and the French toilets
235 Another—"Innocence," *after Cipriani*
236 Another two—Mrs. Siddons and Fanny Kemble, *after Cosway*
237 A cabinet of medical requisites, in plated trunk shaped case
237A A pair of Indian silver figure candlesticks
237B An Indian silver palm tree, *wood stand*

MISCELLANIES—*continued.*

237C An Indian silver vase, *chased*

237D A pair of 20 in. majolica vases, and a 7 in. oval shaped jardinière

237E A pair of 14 in. majolica jardinières, a faience basket, and a jardinière

Lots 238 *to* 251A, *removed from Burgh Heath, are the Property of a Gentleman.*

238 Two pairs of large linen sheets

239 Another 3 pairs

240 Three pairs of single sheets

241 Seventeen linen pillow cases

242 Eighteen toilet covers

243 Three damask table cloths

244 Thirty-six huckaback towels

245 Three large damask table cloths

246 Two Marcella quilts

247 A set of 12 silver tea spoons, with bust handles, a pair of sugar tongs, and a sugar spoon, *in case*

248 A set of 12 fruit knives and forks, with ivory handles, *in mahogany case*

248A A pair of mahogany and inlaid satin-wood shield-back chairs, seats covered in green figured silk

248B An Old English mahogany semi-circular card table, with rising top, on fluted and tapered legs, 3 *ft. wide*

ORIENTAL CARPETS AND RUGS.

249 A bordered Turkey carpet, *red ground and figured blue and yellow border*, 12 *ft.* 5 *by* 8 *ft.*

250 A bordered Turkey carpet, *centre yellow ground and figured*, 15 *ft. by* 12 *ft.* 5

251 A blue-ground and yellow figured Brussels carpet, 12 *ft. square*

251A A tapestry flowered portière curtain

Other Property.

252 A Persian rug, *black ground and figured*, 3 *ft.* 6½ *by* 6 *ft.* 5½

253 A Persian carpet, *black ground and figured*, 9 *ft.* 9½ *by* 11 *ft.* 8½

ORIENTAL CARPETS AND RUGS—*continued.*

254 A Persian rug, *blue and red ground and figured centre*, 6 *ft.* 6½ *by* 4 *ft.* 2

255 A Persian corridor rug, *centre diamond design*, 9 *ft. by* 3 *ft.*

256 A Persian rug, *centre blue ground and pine-apple ornament*, 8 *ft. by* 9 *ft.* 9

257 Another, *blue panel centre and white-ground border*, 7 *ft.* 6½ *by* 3 *ft.* 10½

258 Another, *red ground sexagonal panel design*, 6 *ft.* 7½ *by* 3 *ft.* 10½

259 A Persian mat, *olive ground*, 2 *ft.* 10 *by* 3 *ft.* 3

260 A Persian corridor rug, figured centre on a blue ground, 15 *ft.* 6½ *by* 3 *ft.* 3

261 A pair of Persian saddlebags

262 A Persian rug, *centre figured design on white ground*, 6 *ft.* 8 *by* 3 *ft.* 7½

263 An Aubusson Carpet, *pink ground and flowered, and border of scrolls and panels of musical trophies*, 15 *ft. by* 11 *ft.* 3

264 Four pairs of French cream silk and flowered brocade Curtains and tasselled holders

265 A pair of French crimson silk flowered brocade curtains and tasselled holders

266 A pair of Chinese curtains, worked in bamboo plants, medallions, etc., in black on marone ground

267 A Persian rug, *black ground and figured*, 7 *ft.* 1½ *by* 4 *ft.* 2

268 Another, *with octagonal panel border*, 8 *ft.* 3 *by* 4 *ft.* 1

269 Another, *border in tree design*, 8 *ft.* 3½ *by* 3 *ft.* 6

270 An Axminster pile crimson self-colour carpet, *about* 30 *yds.*

DECORATIVE FURNITURE—*continued.*

271 An oak buffet, with cupboards above and drawers and cupboards under, 3 *ft.* 8 *wide*

272 An Old English oak linen press — 3-15-0

273 An Old English rose-wood chiffonier

274 A set of 3 walnut and inlaid hall chairs, backs carved in vine-leaves and grapes

275 An Old English clock, with chased steel and ormolu dial, *by William Shortland, Stony Stratford*, in oak upright case

276 An Old English 18½ in. walnut circular work-table, on scroll claw, and a walnut tea-poy, on baluster pillar and claw

DECORATIVE FURNITURE—*continued.*

278 A 24 in. mahogany show table, on cabriole legs and tray under

279 A 24 in. French ebonized and red buhl and brass inlaid table

280 An Empire Amboyna side-table, with scroll support and dove marble top, chased ormolu mounts, 3 *ft.* 3 *wide*

281 A 26 in. mahogany oblong table, inlaid satin-wood, on cabriole legs

282 A 21½ in. mahogany and banded satin-wood table, with rising top, fitted compartments

283 A French mahogany and banded satin-wood cabinet, with semi-circular ends, marqueterie in sheaf of arrows, ribbons, etc., 3 *ft.* 3 *wide*

284 A 21½ in. Old English mahogany and inlaid satin-wood corner washstand, with drawer and shaped stretcher

285 A 13 in. mahogany square-shaped washstand, and an 11 in. mahogany and inlaid circular top coffee table

286 A 2 ft. 6 antique oak cabinet, enclosed by 2 doors, inlaid with various woods in geometrical design

287 A 3 ft. 6 burr-walnut show cabinet, enclosed by glazed panelled doors and sides

70 £s *288 AN UPRIGHT GRAND PIANOFORTE, IN WALNUT CASE, *by Haake*

289 A gramophone, in mahogany and inlaid satin-wood cabinet, 20½ *in. wide*, and 110 records, 10 *in. and* 12 *in. diam.*

290 A carved stone pedestal, with bronze sundial

291 A pair of lead vases

292 A mahogany oblong pianoforte stool with drawer, top covered in cream figured silk

293 A WILLIAM III WALNUT CABINET, veneered in pollard walnut sexagonal shaped plaques, enclosed by 2 doors inlaid satin-wood panels, fluted columns at sides, on stand, 4 *ft. wide*, 4 *ft.* 3 *high*

294 A Louis XV rose-wood and king-wood fauteuil and occasional chair, seats and backs upholstered in Aubusson tapestry

295 A LOUIS XVI KING-WOOD COMMODE OF TWO DRAWERS, parqueterie in vases, musical trophies, etc., chased ormolu mounts, Brescia marble top, 34 *in. wide*

296 A SHERATON MAHOGANY SIDE CABINET, cupboard with writing slide and shelves enclosed by 2 doors, inlaid satin-wood in scrolls, vases, etc., 3 *ft.* 4 *wide*

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

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